

# SHAKESPEARE QUARTERLY

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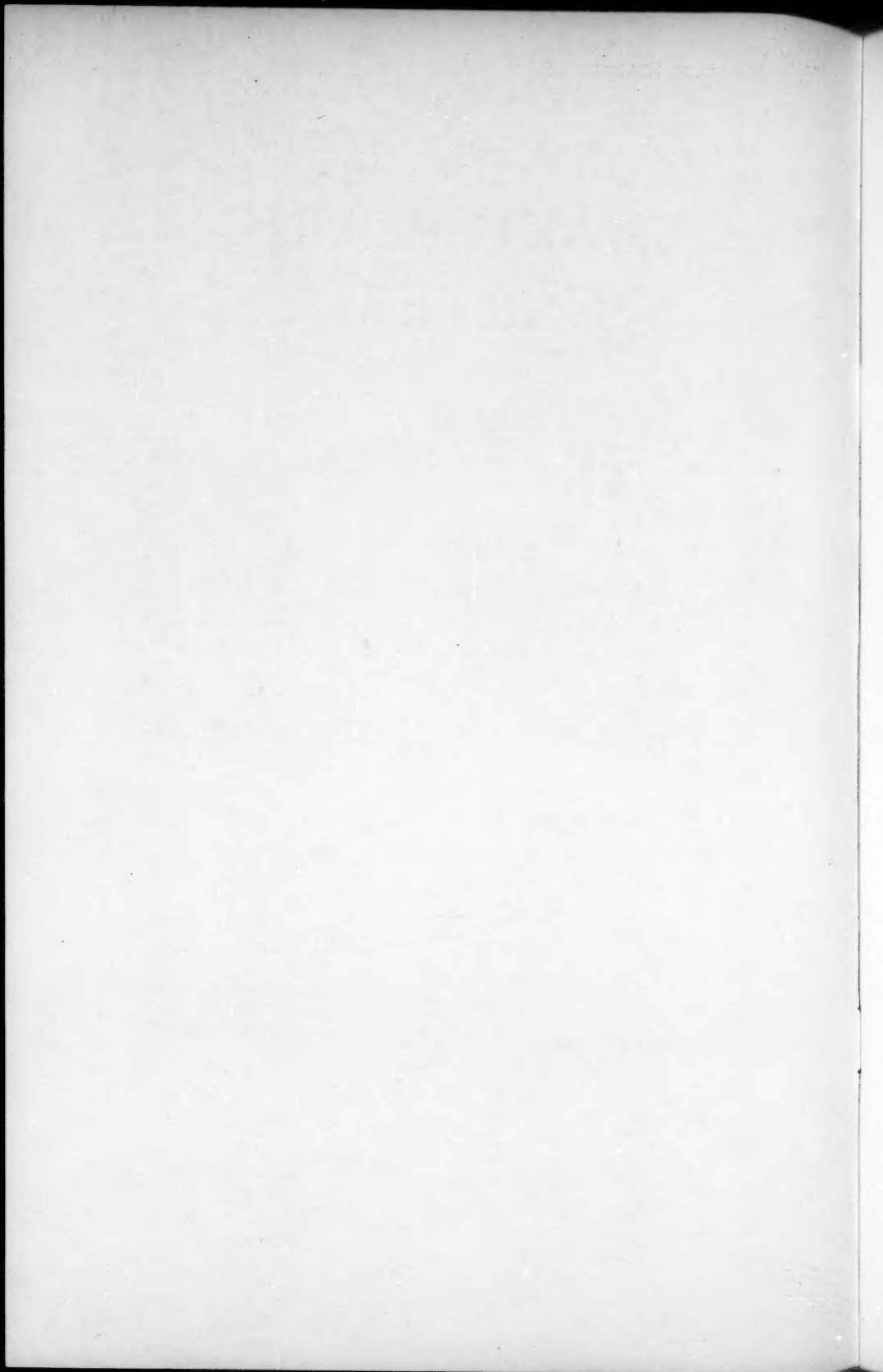
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*All's W., Antony, A.Y.L., Caesar, Cor., Cym., Errors, Ham., 1,2 H.IV, H.V, 1,2,3 H.VI, H.VIII, John, Lear, L.L.L., Lov.Com., Lucr., Macb., Meas., Merch., Wives, Dream, Much, Oth., Pass.Pil., Per., Phoenix, R.II, R.III, Romeo, Shrew, Sonn., Temp., Tim., Tit., Troi., Twel., T.G.V., Venus, W.T.*

*ed(d).* edition(s), editor(s)

*betw.* between

*front.* frontispiece

*illus.* illustration(s)

*n(n).* note (s)

*opp.* opposite

*rev.* review

*tr.* translator

*Shak.* Shakespeare

Names of Shakespearean characters, historical persons, authors, and reviews are printed in large and small capitals (Wilson, F. P.). *Dramatis personae* are entered as persons (PERDITA), not as play characters, and are identified by the name of the play in parentheses. Titles of books and plays are in upper and lower case italics (*Faerie Queene, The*); titles of articles, in roman type enclosed in quotation marks ("The Function of Brabantio in *Othello*").

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